

# AIRSTATE®

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**Airstate is an independent music publishing service, based in London, specialising in maximising performing rights royalties for music used within broadcast media.**

We combine efficient and reliable royalty collection with a specialist knowledge of how royalties are paid out for music used within commercials, programming and branding.

**> Exclusive data enables us to uniquely monitor the music details logged on every single UK television commercial – over 50,000 adverts per year.**

> Airstate understands the data flow in this media environment – and the corroborating information needed to back up royalty claims.

> We focus on maximising your royalties, understanding how best to release unpaid income at the collection societies.

> We are evolving traditional music publishing, providing administration & reconciliation at an extremely granular level.

> Accurate and timely registrations of musical works is combined with in-depth statement analysis.

> Rigorously pursued royalty claims, for example, regular sweeps of the unpaid performances files at PRS.

> Our approach ensures your songs are not “lost” amongst millions of other copyrights.

> We take a personal interest in every catalogue, every project and every composition.

Having a specialised, dedicated publisher in a local territory can be vital in tracking overseas royalties for music used in pan-European campaigns.

Our media music publishing clients include some of the world’s foremost music production houses from *MassiveMusic* in Amsterdam, to *Yessian Music* in New York, to *Broon Songs* in Berlin and home-grown catalogues such as *Adelphoi Music Publishing* and *Music By Design* in London.

Please feel free to get in touch to find out more :

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